

# PEDLAR PRESS

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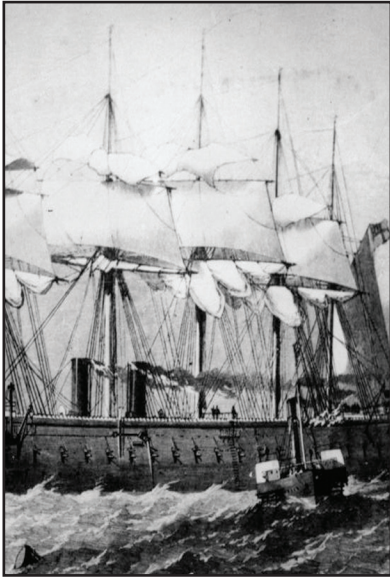
PEDLAR  
PRESS

## Small, Gutsy and Gorgeous

Pedlar Press publishes innovative, contemporary Canadian fiction, poetry, and the occasional literary nonfiction title; works that preserve and extend the literary tradition that values experimentation in style and form. We are proud to be the home of recent work by such authors as Souvankham Thammavongsa, Sara Tilley, Martha Baillie, Kate Cayley, Jan Zwicky, Phil Hall, Anne Fleming, Stan Dragland, Emily McGiffin, and Yoko's Dogs.

Pedlar Press is dedicated to the memory of Walt Whitman's agency, dignity, and faith.  
(Walt Whitman, May 31, 1819–March 26, 1892)

# FALL & WINTER FRONTLIST



## Strangers & Others

### The Great Eastern

STAN DRAGLAND

Nonfiction | Newfoundland

ISBN-13: 978-1-897141779

ISBN-10: 1-897141777

\$22.00 CDN / \$20.00 US | trade paperback

5.5" x 8.5" | 250 pp

September 2016

*The Goon Show* meets Jonathan Swift: that's *The Great Eastern*. Guy Davenport meets the CBC: that's Dragland.

Much has changed in the profile of Newfoundland culture in the time since *The Great Eastern* went off the air on CBC Radio. There has been a new and wider wave of Newfoundland cultural renaissance, making it more and more difficult for Canadians to sustain "Newfie" stereotypes. But in 1996 it was still possible for the likes of Stan Dragland to know little more than the stereotypical about Newfoundland. The stereotype exerts a strong invisible influence until something shatters it. For Dragland, that was *The Great Eastern* show. Written partly in the spirit of the show, Dragland's essay is not only thoughtful but funny. It's meant to be an entertaining book, fun to read if not light and frothy, unorthodox in form and content. In that it's like several of Dragland's other books and, come to think of it, if one can locate readers interested in unconventional nonfiction that finds its own form: jackpot!

*The first time I heard The Great Eastern, some of the most sophisticated radio programming I'd ever experienced, I thought 'This is nothing like anything I've ever been encouraged to think about Newfoundland.' Which is to say, The Great Eastern, "Newfoundland's Cultural Magazine," though unapologetically embedded in Newfoundland, wholly succeeded for me.*

~from **Strangers & Others: The Great Eastern**

STAN DRAGLAND lives in St. John's, Newfoundland. He is professor emeritus, Western University. He was founder of *Brick* magazine and Brick Books, and is still active with the latter. **Peckertracks** (1979) was shortlisted for the Books in Canada First Novel Award; **Floating Voice: Duncan Campbell Scott and the Literature of Treaty 9** (1994) won the Gabrielle Roy Prize for Canadian literary criticism. **The Bricoleur & His Sentences**, and **Strangers & Others Vol. I**, more recent works, were released by Pedlar in 2014 and 2015, respectively. **Strangers & Others Vol. I** is short-listed for the BMO Winterset Award.

#### SALES & MARKETING:

- Extensive review mailings (50+).
- Launch in St. John's, NL.
- Participant in Pedlar literary salons.
- Ads in local and national literary journals.
- Reading tour across Canada: The March Hare/NL, Pages Unbound/Toronto, THIN AIR/Winnipeg (TBC), Vancouver Writers Fest.

# FALL & WINTER FRONTLIST

## The.Hope.

CRAIG FRANCIS POWER

Canadian Literary Fiction | Newfoundland

ISBN-13: 978-1-897141786

ISBN-10: 1-897141785

\$22.00 CDN / \$20.00 US | trade paperback

5.5" x 8.5" | 240 pp

September 2016



### Jack Kerouac's *On The Road* meets Iggy Pop.

Newfoundland is one site of only a few successful campaigns of genocide in human history. That everything written in Newfoundland doesn't address this, Craig Francis Power finds shocking and telling. But Power didn't want to write a romantic fictionalized version of history—he wanted to write something that showed how historical trauma runs alongside contemporary trauma: both personal and otherwise. **The.Hope.** investigates many current Newfoundland and Labrador struggles: the tensions between official and unofficial memory and culture, the desire for radical and just economic and social change in the face of a dumbed-down culture, apathy, selfishness, greed, celebrity worship, bullshit, et cetera. **The.Hope.** will speak in particular to critically minded people who find anything that calls itself an industry, such as the “cultural industry,” suspect. Power's novel is sad, it's funny and it's clever, it's self-aware and it's self-critical.

*What are the colours of the rivers in heaven? Lee Wulff, I wish you'd tell me. Here I am, a man of moderate talent but extreme good looks, sitting alone in my room, thinking of your bush plane hurtling, jack-knifing, abrupt as a colon: crashing out there, in the wilderness of Labrador.*

*Weddings, funerals, accidents. Medical problems. My heart like a bomb. And my guts? Let's talk about that later.*

*Tell me of the fishing, Lee. Tell me in heaven is it always cast and you pull that sucker in? Or is it a pool with a mammoth laying there where the current breaks over an upturned tooth of rock and you stand in the pull and the treachery of the current with the fly kissing the surface of the water forever?*

*Catherine says I'm obsessed with death. She says it's unnatural. Or else, when she's drunk, utterly natural. What do you think? I try my best to live an honest and quiet life. Not like her.*

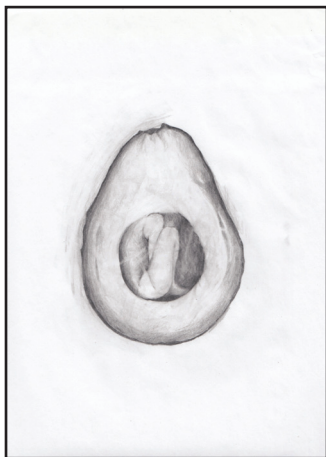
—from **The.Hope.**

CRAIG FRANCIS POWER is a writer and visual artist from St. John's, Newfoundland. His first novel, **Blood Relatives**, won the 2011 ReLit Award and was short-listed for the BMO Winterset Award. His visual art has shown at galleries across Canada.

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- Reading tour across Canada: The March Hare/NL and Toronto, WORD Fest/Calgary and Banff, Vancouver Writers Fest (TBC).

# FALL & WINTER FRONTLIST



## The Holy Nothing

JESSICA HIEMSTRA

Poetry

ISBN-13: 978-1-897141793

ISBN-10: 1-897141793

\$20.00 CDN / \$18.00 US

trade paperback

5.5" x 8.5" 90 pp

October 2016

### Snow meets god.

Most of Jessica Hiemstra's new poems were written in winter, over several winters. Perhaps it was the case that all the snow on every living thing gave Hiemstra enough quiet to think. These were hard poems to write, she says. They arrived both suddenly and slowly. To Hiemstra the poems of **The Holy Nothing** feel like the slake of a hard moment. Haiku poet Claudia Radmore says that Hiemstra's poems want to be haibuns. There's something so painfully unadorned and simple about her work, which isn't simple-mindedness. Think of these poems as meditations. Featuring 17 beautiful black-and-white illustrations by the poet.

*There are haloes  
around light switches,  
elevator buttons. We touch  
and take something, leave something.  
Smudge of oil, fleck of paint.  
I hold my heart, its worn  
marble steps. Can you see it,  
the dog moon halo of men  
who paced here, pressed there,  
took something, left me  
nearly holy?*

—from "Halo"

JESSICA HIEMSTRA is a visual artist and writer. She's the winner of two *Malahat Review* Open Season Awards (2011) and *Room Magazine's* annual poetry contest (2009). Hiemstra's published two full-length collections: **Apologetic for Joy** (Goose Lane Editions, 2011) and **Self-Portrait Without a Bicycle** (Biblioasis 2012). She lives in Merrickville, ON.

#### SALES & MARKETING:

- Extensive review mailings (50+).
- Reading tour across Canada.
- Launch in Toronto, ON.
- Participant in Pedlar literary salons.
- Ads in local and national literary journals.



## Hiroshima A Love War Story

CONCETTA PRINCIPE

Poetry

ISBN 13: 978-1-897141809

ISBN-10: 1-897141807

\$20.00 CDN / \$18.00 US

trade paperback

5.5" x 8.5" | 90 pp

November 2016

### Elizabeth Smart meets *The Matrix*.

conchetta principe writes: "Essentially, **Hiroshima: A Love War Story** is a 'working-through' of a period in my past which I lived unconsciously. Being unconscious explains our absorption of historical events, in my case through the political and cultural anxiety of cold war politics and culture. My book reflects the working-through of these things, with a special debt to Marguerite Duras for showing us Hiroshima through her personal broken love story. We live in history: it is all around us, abounding in us and binding us, especially in the unconscious way we use language to talk to a significant other and in our unconscious understanding of history through the image (film and tv)."

#### Praise for concetta principe's previous work:

"The agonized love story in **Stained Glass** recalls that of the finest Canadian novella of our time, **By Grand Central Station I Sat Down and Wept** ... everyday and imaginary miracles for a fallen, decaying world." —Dean J. Irvine, *Canadian Literature*.

CONCETTA PRINCIPE writes poetry and fiction, with three previous publications, including **walking** (2013), **Interference** (1999) and **Stained Glass** (1997). She received a PhD in Humanities in 2014; a scholarly work came out with Palgrave Macmillan in 2015. She is a sessional professor of literature / creative writing at York University, and lives in Toronto.

#### SALES & MARKETING:

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# BACKLIST HIGHLIGHTS



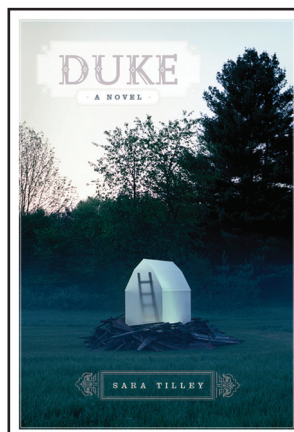
## Strangers & Others Newfoundland Essays STAN DRAGLAND

Nonfiction  
ISBN-13:978-1-897141700  
Fall 2015 | trade paperback  
\$23.00

Finalist, 2015 BMO Winterset Award

**Strangers & Others: Newfoundland Essays** is a collection of Stan Dragland's writings on Newfoundland subjects, literary and otherwise. He has approached the material from the perspective of an insider/outsider in Newfoundland: a resident of Newfoundland originally from elsewhere who nevertheless finds the figure of the stranger inscribed in much Newfoundland art.

STAN DRAGLAND is professor emeritus, Department of English, Western University. He founded *Brick* magazine and Brick Books, and is still active with the latter. Dragland's **12 Bars** was co-winner of the bpNichol Award; **Apocrypha** won the Newfoundland and Labrador Rogers Cable Non-Fiction Award.



## Duke SARA TILLEY

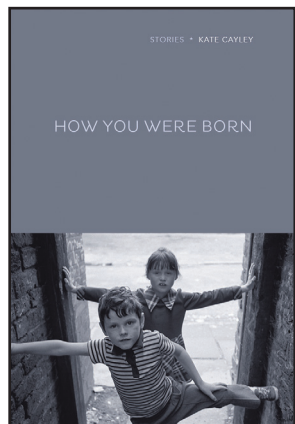
Fiction  
ISBN-13:978-1-897141687  
Spring 2015 | trade paperback  
\$22.00

Finalist, 2015 BMO Winterset Award

Sara Tilley's novel, **Duke**, inspired by the writings of her great-grandfather, Marmaduke Tilly, works its way from Newfoundland in 1905 to Vancouver, along the Yukon River and finally to Alaska, where Duke spends eight years toiling in the interior as a logger. When he returns home, his father has turned inexplicably cold. **Duke** is "Ground-breaking." —Joan Sullivan

"A marvel of voice—Tilley's *coup d'état* seizes the novel form and transfigures it." —Kathleen Winter

SARA TILLEY is a writer, theatre artist, and clown, living in St. John's. Her work bridges writing, theatre, and Pochinko Clown through Mask technique, each discipline informing the others.



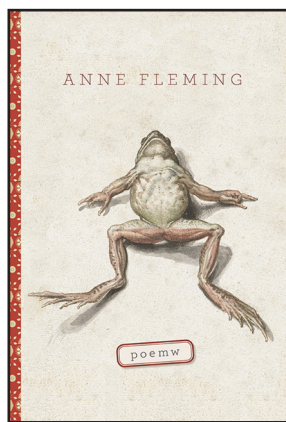
## How You Were Born KATE CAYLEY

Short fiction  
ISBN-13:978-1-897141656  
Fall 2014 | trade paperback  
\$22.00

Winner, 2015 Trillium Book Award  
Finalist, 2015 Governor's General Award for Fiction

"Ghosts, tear gas, doppelgangers, child spies, a dragon tattoo, midgets, weddings, mothers, and acrobats—Kate Cayley explores the circus that is the human heart and proves it to be wild and eccentric, big, and sometimes aching, often bursting with wisdom. Every scene is vivid; every character flesh and blood present." —Lisa Moore

KATE CAYLEY's previous books include **When This World Comes to an End** (poetry), and **The Hangman in the Mirror** (YA novel). A playwright-in-residence at Toronto's Tarragon Theatre.



## poemw ANNE FLEMING

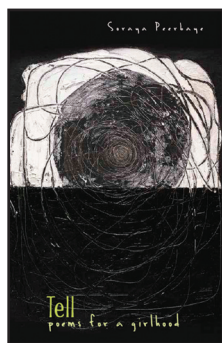
Poetry  
ISBN-13:978-1-897141762  
Spring 2016 | trade paperback  
\$20.00

In **poemw**, the third finger of the left hand hits *w* and makes up a new kind of poem, *poemw*, the approxi-lyric, the poem that doesn't want to claim poemness. **Poemw** are about daily things—graffiti, hair, sea gulls, second-hand clothes—and rarer things—dead crows, baked mice, ski accidents, Judith Butler. They're jokes-and-not-jokes, cheeky, goofy. Tender.

"Delightful. How clever. How funny. How deeply humane." —Elizabeth Bachinsky

ANNE FLEMING grew up in Toronto and now divides her time between Vancouver and BC's Okanagan Valley, where she teaches creative writing at UBC's Kelowna campus.

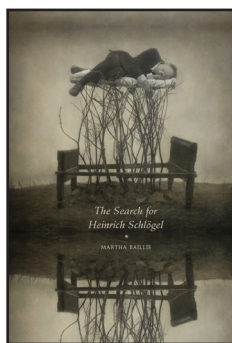
# BACKLIST HIGHLIGHTS



## **Tell: Poems for a Girlhood** SORAYA PEERBAYE

Poetry  
**ISBN-13: 978-1-897141724**  
Fall 2015 | trade paperback | \$20.00

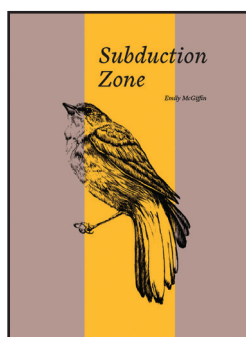
Reena Virk was an Asian adolescent whose drowned body was found in a Victoria, BC suburb, in 1997. The murder made international headlines due to the viciousness employed by Virk's adolescent assailants. These poems examine in part the poet's remembrances of girlhood, the unease of adolescence, and the circumstances that enable some to pass through unhurt.



## **Search for Heinrich Schlögel** MARTHA BAILLIE

Fiction  
**ISBN-13: 978-1-897141632**  
Fall 2014 | trade paperback | \$22.00

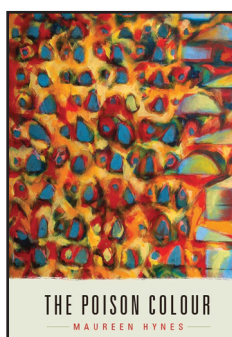
Heinrich Schlögel, a bright, alienated young German, seeks solace through Samuel Hearne's travel diaries. Encouraged by his equally brilliant sister to see the North of his imagination, Heinrich embarks on a walking journey that takes him deep into the heart of the mystery of time.



## **Subduction Zone** EMILY MCGIFFIN

Poetry  
**ISBN-13: 978-1-897141663**  
Fall 2014 | trade paperback | \$20.00

**Subduction Zone** is a book of meditations on empire—its desires, agendas and detritus. How do we acknowledge the blood on our hands yet bear witness to the beauty that remains? A collection of great integrity and ambition: trenchant, political, shot through with ravishing eroticism.

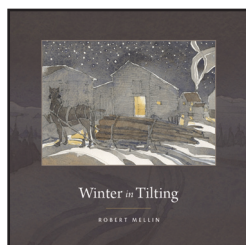


## **The Poison Colour** MAUREEN HYNES

Poetry  
**ISBN-13: 978-1-897141717**  
Fall 2015 | trade paperback | \$20.00

**Short-listed for the Raymond Souster and Pat Lowther awards.**

The poems of **The Poison Colour**, Maureen Hynes's fourth collection, move onto more experimental ground than her previous works, while retaining her strong, personal voice. Looking through "the peepshow of the past," she finds essential questions. Here "the elements shift from breath to roar, warmth to sear, solid to quake. Consolation to destruction."

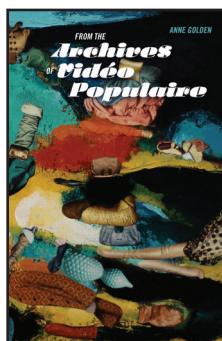


## **Winter in Tilting** **Slide Hauling in a** **Newfoundland Outport** ROBERT MELLIN

Nonfiction  
**ISBN-13: 978-1-897141670**  
Spring 2015 | trade paperback | \$35.00  
62 colour illustrations; 11 b&w photos

**Nominated for APMA Best-Published Book.**

**Winter in Tilting** is inspired by Mellin's 1988 trip on a winter slide path, setting out to harvest wood to heat houses. Below each glorious Mellin watercolour, a small map with a red dot animates the locations along the path. On facing pages, interviews Mellin conducted in 1988 with old-time Tilting, NL, residents are transcribed.



## **From the Archives of Vidéo Populaire** ANNE GOLDEN

Fiction  
**ISBN-13: 978-1-897141755**  
Spring 2016 | trade paperback | \$22.00

"With the timing of a poet, Anne Golden has interwoven the voices of the Vidéo Populaire collective and their milieu, and through their struggle to survive, has mapped a significant Montréal era that saw the beginnings of video as a diagnostic instrument that has evolved through Canada's remarkable network of artist-run centres." —Vera Frenkel